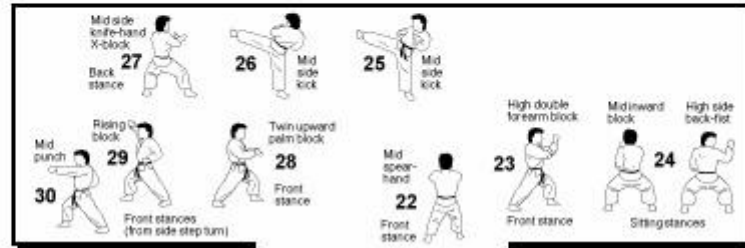
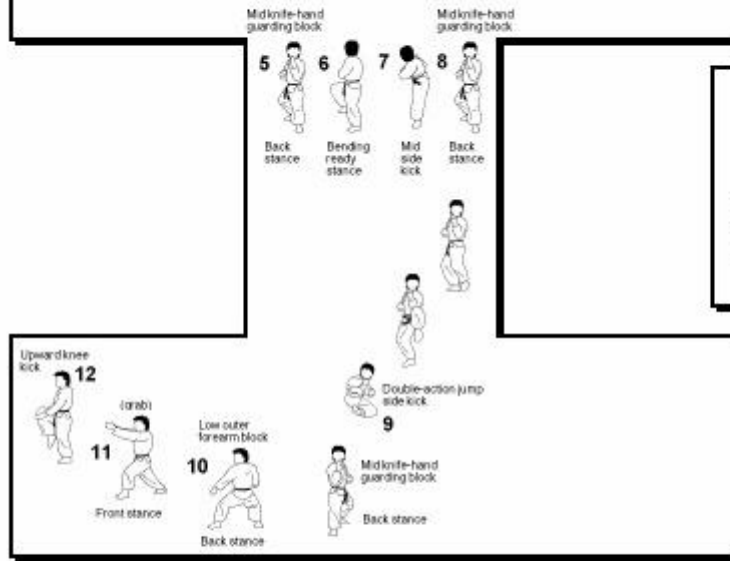
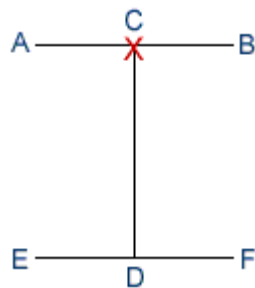
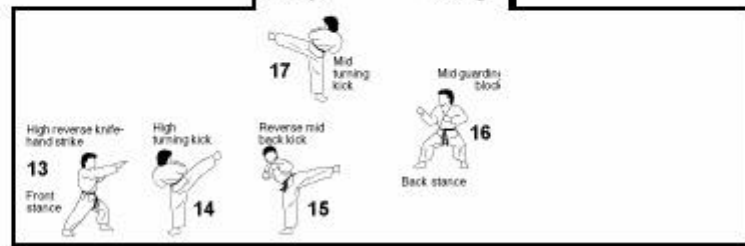


충무



CHOONG-MOO

The given name of Admiral Yi Sun-Sin,
inventor of the first armored battleship
in the year 1592 A.D.
(30 movements)



Ready Posture - PARALLEL READY STANCE

1. Move the left foot to B forming a right L-stance toward B while executing a twin knife-hand block.
 2. Move the right foot to B forming a right walking stance toward B while executing a high front strike to B with the right knife-hand and bring the left back hand in front of the forehead.
 3. Move the right foot to A turning clockwise to form a left L-stance toward A while executing a middle guarding block to A with a knife-hand.
 4. Move the left foot to A forming a left walking stance toward A while executing a high thrust to A with the left flat finger tip.
 5. Move the left foot to D forming a right L-stance toward D while executing a middle guarding block to D with a knife-hand.
 6. Turn the face to C forming a left bending ready stance A toward C.
 7. Execute a middle side piercing kick to C with the right foot.
 8. Lower the right foot to C forming a right L-stance toward D while executing a middle guarding block to D with a knife-hand.
 9. Execute a flying side piercing kick to D with the right foot soon after moving it to D and then land to D forming a left L-stance toward D while executing a middle guarding block to D with a knife-hand.
 10. Move the left foot to E turning counter clockwise to form a right L-stance toward E at the same time executing a low block to E with the left forearm.
 11. Extend both hands upward as if to grab the opponent's head while forming a left walking stance toward E, slipping the left foot.
 12. Execute an upward kick to E with the right knee pulling both hands downward.
 13. Lower the right foot to the left foot and then move the left foot to F forming a left walking stance toward F while executing a high front strike to F with the right reverse knife-hand, bringing the left back hand under the right elbow joint.
 14. Execute a high turning kick to DF with the right foot and then lower it to the left foot.
 15. Execute a middle back piercing kick to F with the left foot. Perform 14 and 15 in a fast motion.
 16. Lower the left foot to F forming a left L-stance toward E while executing a middle guarding block to E with the forearm.
 17. Execute a middle turning kick to DE with the left foot.
 18. Lower the left foot to the right foot and then move the right foot to C forming a right fixed stance toward C while executing a U-shape block toward C.
 19. Jump and spin around counter clockwise, landing on the same spot to form a left L-stance toward C while executing a middle guarding block to C with a knife-hand.
 20. Move the left foot to C forming a left walking stance toward C at the same time executing a low thrust to C with the right upset fingertip.
 21. Execute a side back strike to D with the right back fist and a low block to C with the left forearm while forming a right L-stance toward C, pulling the left foot.
 22. Move the right foot to C forming a right walking stance toward C while executing a middle thrust to C with the right straight finger tip.
 23. Move the left foot to B turning counter clockwise to form a left walking stance toward B while executing a high block to B with the left double forearm.
 24. Move the right foot to B forming a sitting stance toward C while executing a middle front block to C with the right forearm and then a high side strike to B with the right back fist.
 25. Execute a middle side piercing kick to A with the right foot turning counter clockwise and then lower it to A.
 26. Execute a middle side piercing kick to A with the left foot turning clockwise.
 27. Lower the left foot to A and execute a checking block to B with an X-knife-hand while forming a left L-stance toward B pivoting with the left foot.
 28. Move the left foot to B forming a left walking stance toward B while executing an upward block to B with a twin palm.
 29. Move the left foot on line AB and then execute a rising block with the right forearm while forming a right walking stance toward A.
 30. Execute a middle punch to A with the left fist while maintaining a right walking stance toward A.
- END:** Bring the left foot back to a ready posture.

